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Vulkan.

Multipass Rendering



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Multipass Rendering uses Attachments – What is a Vulkan Attachment Anyway?

“[An attachment is] an image associated with a renderpass that can be used as the input or output of one or more of its subpasses.”
-- Vulkan Programming Guide

An attachment can be written to, read from, or both.

For example:

```

graph TD
    Attachment1[Attachment] --> Subpass1[Subpass]
    Attachment1 --> Subpass2[Subpass]
    Attachment2[Attachment] --> Subpass2
    Subpass1 --> Subpass3[Subpass]
    Subpass2 --> Subpass3
    Subpass3 --> Framebuffer[Framebuffer]
  
```

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What is an Example of Wanting to do This?

There is a process in computer graphics called **Deferred Rendering**. The idea is that a game-quality fragment shader takes a long time (relatively) to execute, but, with all the 3D scene detail, a lot of the rendered fragments are going to get z-buffered away anyhow. So, why did we invoke the fragment shaders so many times when we didn't need to?

Here's the trick:

Let's create a grossly simple fragment shader that writes out (into multiple framebuffers) each fragment's:

- position (x,y,z)
- normal (nx,ny,nz)
- material color (r,g,b)
- texture coordinates (s,t)

As well as:

- the current light source positions and colors
- the current eye position

When we write these out, the final framebuffers will contain just information for the pixels that *can be seen*. We then make a second pass running the expensive lighting model *just* for those pixels. This known as the **G-buffer Algorithm**.

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Back in Our Single-pass Days

So far, we've only performed single-pass rendering, within a single Vulkan RenderPass.

```

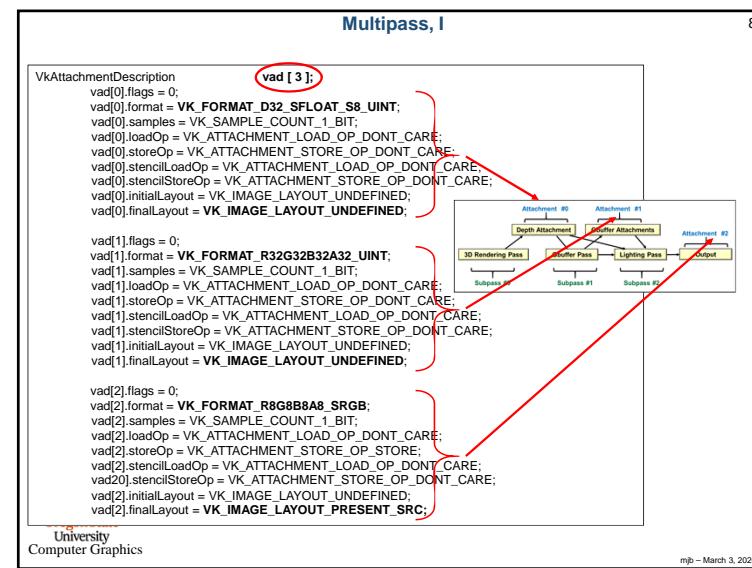
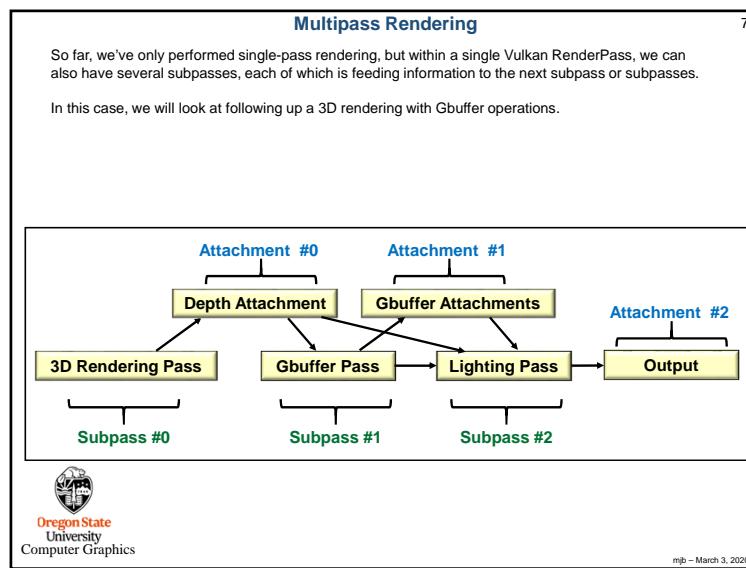
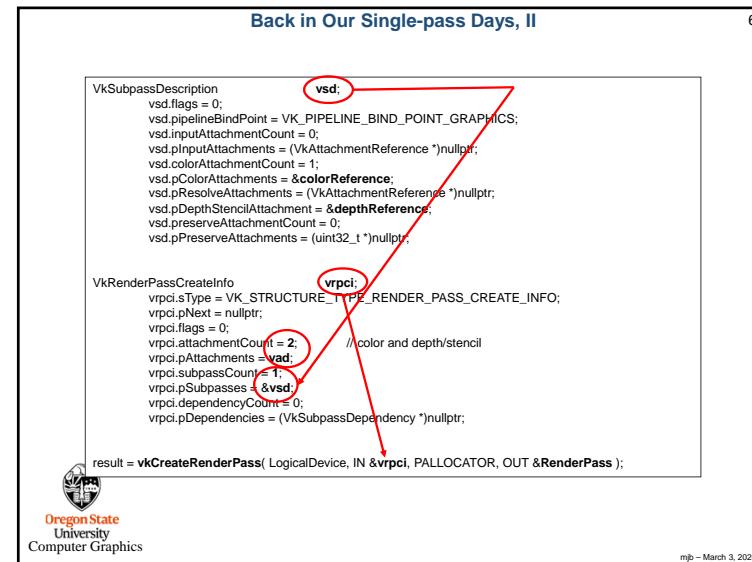
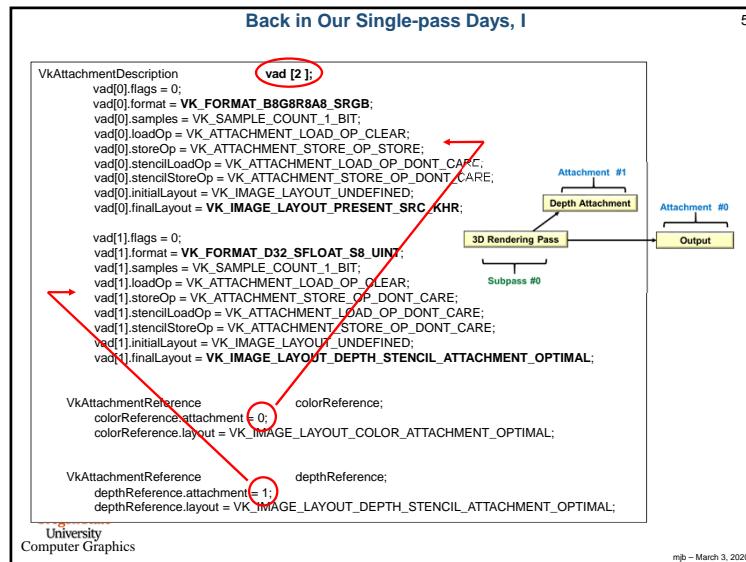
graph TD
    Attachment1[Attachment #1] --> DepthAttachment[Depth Attachment]
    Attachment2[Attachment #0] --> Output[Output]
    DepthAttachment --> 3DRP[3D Rendering Pass]
    3DRP --> Output
  
```

Subpass #0

Here comes a quick reminder of how we did that.
Afterwards, we will extend it.

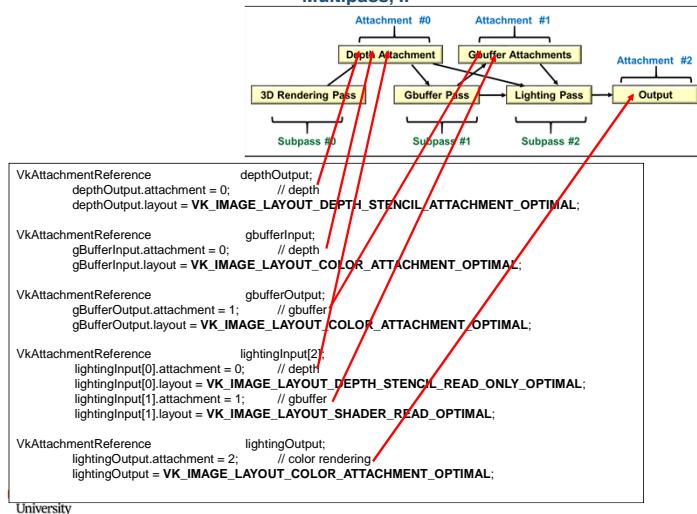
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Multipass, II

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Multipass, III

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```

VkSubpassDescription vsd[3];
vsd[0].flags = 0;
vsd[0].pipelineBindPoint = VK_PIPELINE_BIND_POINT_GRAPHICS;
vsd[0].inputAttachmentCount = 0;
vsd[0].pInputAttachments = (VkAttachmentReference *)nullptr;
vsd[0].colorAttachmentCount = 0;
vsd[0].pColorAttachments = (VkAttachmentReference *)nullptr;
vsd[0].ResolveAttachments = (VkAttachmentReference *)nullptr;
vsd[0].pDepthStencilAttachment = &depthOutput;
vsd[0].preserveAttachmentCount = 0;
vsd[0].pPreserveAttachments = (uint32_t *)nullptr;

vsd[1].flags = 0;
vsd[1].pipelineBindPoint = VK_PIPELINE_BIND_POINT_GRAPHICS;
vsd[1].inputAttachmentCount = 0;
vsd[1].pInputAttachments = (VkAttachmentReference *)nullptr;
vsd[1].colorAttachmentCount = 1;
vsd[1].pColorAttachments = &gBufferOutput;
vsd[1].pResolveAttachments = (VkAttachmentReference *)nullptr;
vsd[1].pDepthStencilAttachment = (VkAttachmentReference *) nullptr;
vsd[1].preserveAttachmentCount = 0;
vsd[1].pPreserveAttachments = (uint32_t *)nullptr;

vsd[2].flags = 0;
vsd[2].pipelineBindPoint = VK_PIPELINE_BIND_POINT_GRAPHICS;
vsd[2].inputAttachmentCount = 2;
vsd[2].pInputAttachments = &lightingInput[0];
vsd[2].colorAttachmentCount = 1;
vsd[2].pColorAttachments = &lightingOutput;
vsd[2].pResolveAttachments = (VkAttachmentReference *)nullptr;
vsd[2].pDepthStencilAttachment = (VkAttachmentReference *) nullptr;
vsd[2].preserveAttachmentCount = 0;
vsd[2].pPreserveAttachments = (uint32_t *)nullptr;

```

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Multipass, IV

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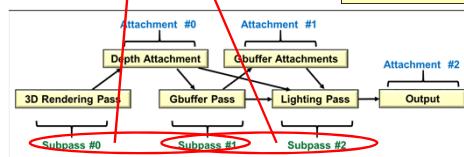
```

VkSubpassDependency vsdp[2];
vsdp[0].srcSubpass = 0; // depth rendering →
vsdp[0].dstSubpass = 1; // → gbuffer
vsdp[0].srcStageMask = VK_PIPELINE_STAGE_COLOR_ATTACHMENT_OUTPUT_BIT;
vsdp[0].dstStageMask = VK_PIPELINE_STAGE_FRAGMENT_SHADER_BIT;
vsdp[0].srcAccessMask = VK_ACCESS_COLOR_ATTACHMENT_WRITE_BIT;
vsdp[0].dstAccessMask = VK_ACCESS_SHADER_READ_BIT;
vsdp[0].dependencyFlags = VK_DEPENDENCY_BY_REGION_BIT;

vsdp[1].srcSubpass = 1; // gbuffer →
vsdp[1].dstSubpass = 2; // → color output
vsdp[1].srcStageMask = VK_PIPELINE_STAGE_COLOR_ATTACHMENT_OUTPUT_BIT;
vsdp[1].dstStageMask = VK_PIPELINE_STAGE_FRAGMENT_SHADER_BIT;
vsdp[1].srcAccessMask = VK_ACCESS_COLOR_ATTACHMENT_WRITE_BIT;
vsdp[1].dstAccessMask = VK_ACCESS_SHADER_READ_BIT;
vsdp[1].dependencyFlags = VK_DEPENDENCY_BY_REGION_BIT;

```

Notice how similar this is to creating a Directed Acyclic Graph (DAG).

**Multipass, V**

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```

VkRenderPassCreateInfo vrci;
vrci.sType = VK_STRUCTURE_TYPE_RENDER_PASS_CREATE_INFO;
vrci.pNext = nullptr;
vrci.flags = 0;
vrci.attachmentCount = 3; // depth, gbuffer, output
vrci.pAttachments = &ad;
vrci.subpassCount = 3;
vrci.pSubpasses = &vsd;
vrci.dependencyCount = 2;
vrci.pDependencies = &vsdp;

```

result = vkCreateRenderPass(LogicalDevice, IN &vrci, PALLOCATOR, OUT &RenderPass);



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Multipass, VI

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```

vkCmdBeginRenderPass( CommandBuffers[nextImageIndex], IN &vrbpi, IN VK_SUBPASS_CONTENTS_INLINE );

// subpass #0 is automatically started here

vkCmdBindPipeline( CommandBuffers[nextImageIndex], VK_PIPELINE_BIND_POINT_GRAPHICS, GraphicsPipeline );
vkCmdBindDescriptorSets( CommandBuffers[nextImageIndex], VK_PIPELINE_BIND_POINT_GRAPHICS,
    GraphicsPipelineLayout, 0, 4, DescriptorSets, 0, (uint32_t *) nullptr );
vkCmdBindVertexBuffers( CommandBuffers[nextImageIndex], 0, 1, vBuffers, offsets );
vkCmdDraw( CommandBuffers[nextImageIndex], vertexCount, instanceCount, firstVertex, firstInstance );
...

vkCmdNextSubpass(CommandBuffers[nextImageIndex], VK_SUBPASS_CONTENTS_INLINE );
// subpass #1 is started here

vkCmdNextSubpass(CommandBuffers[nextImageIndex], VK_SUBPASS_CONTENTS_INLINE );
// subpass #2 is started here

...
vkCmdEndRenderPass( CommandBuffers[nextImageIndex] );

```

The diagram illustrates a multipass rendering pipeline. It starts with a 'Depth Attachment' under 'Attachment #0'. This is followed by 'Gbuffer Attachments' under 'Attachment #1'. Finally, there is an 'Output' under 'Attachment #2'. The '3D Rendering Pass' is labeled as 'Subpass #0' and feeds into the Depth Attachment. The 'Gbuffer Pass' is labeled as 'Subpass #1' and feeds into both the Depth Attachment and the Gbuffer Attachments. The 'Lighting Pass' is labeled as 'Subpass #2' and feeds into the Gbuffer Attachments and the Output. Arrows indicate the flow of data from one pass to the next attachment.

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